

Sample

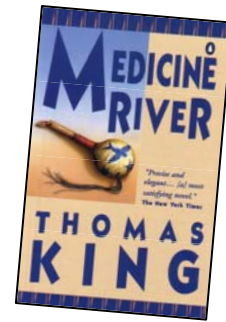
**SENIOR INDEPENDENT
MULTICULTURAL STUDY PROJECTS:
TOPICS & SELECTED FICTION & NON-FICTION TEXTS**

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TOPIC: NATIVE PEOPLES -- CANADIAN

- George Ryga, *The Ecstasy of Rita Joe* (1967)* – dr.
- Lynda Shorten, *Without Reserve: Stories from Urban Natives* (1992)* – nf.
- Mordecai Richler, *The Incomparable Atuk* (1963)
- Cam Hubert, *Dreamspeaker* (1978)
- Lisa Priest, *Conspiracy of Silence* (1989)* – nf.
- Yves Thériault, *Agaguk*; aka *Shadow of the Wolf* (1958)
- Farley Mowat, *People of the Deer* (1952) – nf.
- Brian Moore, *Black Robe* (1985)*
- Thomas King, *Medicine River* (1990)
- Margaret Craven, *I Heard the Owl Call My Name* (1967)
- Tomson Highway, *The Rez Sisters* (1986)* – dr.
- Tomson Highway, *Dry Lips Oughta Move to Kapuskasing* (1989)* – dr.
- Farley Mowat, *Lost in the Barrens* (1956)
- Kevin Major, *Blood Red Ochre* (1989)
- Warren Goulding, *Just Another Indian: A Serial Killer and Canada's Indifference* (2001)* – nf.
- Eden Robinson, *Monkey Beach* (2000)*
- Peter Edwards, *One Dead Indian: The Premier, the Police, and the Ipperwash Crisis* (2001)* – nf.
- Thomas King, *Truth & Bright Water* (1999)



LEGEND:

- * Denotes a text recommended for “mature” readers.
- nf. Denotes a non-fiction text.
- dr. Denotes a play.

[Apt/2s/MultiFic/NaCn/TEACHER WORKSHOPS: MULTICULTURAL LITERATURE, Pt.2]

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