

Sample

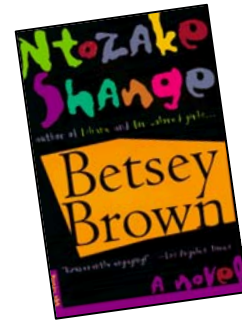
**SENIOR INDEPENDENT
MULTICULTURAL STUDY PROJECTS:
TOPICS & SELECTED FICTION & NON-FICTION TEXTS**

Tim Westhead, OCT, B.A., M.A., B.Ed.
Email: tim@timwesthead.com
Website: www.timwesthead.com

Head of English (Retired)
Formerly of: Toronto DSB
District 12 OSSTF

TOPIC: AFRICAN AMERICAN LIFE

- Ralph Ellison, *Invisible Man* (1952)
- Richard Wright, *Native Son* (1940)
- Richard Wright, *Black Boy* (1945) – nf.
- Walter Mosley, *White Butterfly* (1992)*
- Claude Brown, *Manchild in the Promised Land* (1965)
- James Baldwin, *Go Tell It on the Mountain* (1953)
- James Baldwin, *Blues for Mister Charlie* (1964) – dr.
- Howard Sackler, *The Great White Hope* (1968) – dr.
- Charles Fuller, *A Soldier's Play* (1981) – dr.
- Ntozake Shange, *Betsey Brown* (1985)*
- Maya Angelou, *I Know Why the Caged Bird Sings* (1970)* – nf.
- Lorraine Hansberry, *A Raisin in the Sun* (1959) – dr.
- Lorraine Hansberry, *To Be Young, Gifted and Black* (1969) – nf.
- Alice Walker, *The Color Purple* (1982)*
- Alex Haley, *Roots* (1976) – nf.
- Malcolm X & Alex Haley, *The Autobiography of Malcolm X* (1965) – nf.
- Eldridge Cleaver, *Soul on Ice* (1968) – nf.
- Terry McMillan, *Waiting to Exhale* (1992)*
- Chester Himes, *A Rage in Harlem* (1957)
- Wallace Terry, *Bloods: An Oral History of the Vietnam War by Black Americans* (1984) – nf.



LEGEND:

- * Denotes a text recommended for “mature” readers.
- nf. Denotes a non-fiction text.
- dr. Denotes a play.

[Apt/2s/MultiFic/AfAm/TEACHER WORKSHOPS: MULTICULTURAL LITERATURE, Pt.2-USA]

Tim's presentations for teachers – Website: www.timwesthead.com Email: tim@timwesthead.com