

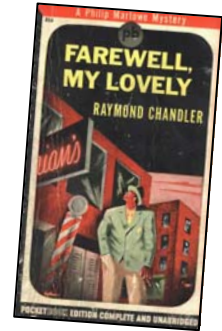
ESSAY PROJECT TOPICS & SELECTED READINGS

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TOPIC: THE DETECTIVE STORY

- Frederick Knott, *Dial "M" for Murder* (1953) – dr.
- Marcel Allain & Pierre Souvestre, *Fantômas* (1911)
- Jim Thompson, *The Criminal* (1953)
- Robert L. Pike, *Bullit*, aka *Mute Witness* (1965)
- Edna Buchanan, *You Only Die Twice* (2001)
- Michael Crichton (aka Jeffrey Hudson), *A Case of Need* (1968)
- Mark Bowden, *Killing Pablo: The Hunt for the World's Greatest Outlaw* (2001) – nf.
- Mickey Spillane, *My Gun Is Quick* (1950)
- Dennis Lehane, *Mystic River* (2001)*
- Peter Hoeg, *Smilla's Sense of Snow* (1992)* – mtc.
- Sue Grafton, *"G" Is for Gumshoe* (1990)*
- Sara Paretsky, *Hard Time* (1999)*
- Peter Maas, *Serpico* (1973)* – nf.
- Walter Mosley, *White Butterfly* (1992)* – mtc.
- Sidney Kingsley, *Detective Story* (1951) – dr.
- Raymond Chandler, *Farewell, My Lovely* (1940)
- Jonathan Lethem, *Gun, With Occasional Music* (1994)*
- Patricia Highsmith, *The Talented Mr. Ripley* (1955)
- Chester Himes, *A Rage in Harlem* (1957) – mtc.
- Mark Twain, *Pudd'nhead Wilson* (1894) – mtc.
- Minette Walters, *The Sculptress* (1993)



LEGEND:

- * Denotes a text recommended for “mature” readers.
- nf. Denotes a non-fiction text.
- mtc. Denotes a multicultural work.
- dr. Denotes a play.